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## Library Bestsellers / Brandeis University

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# Library Bestsellers

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## Top 47 Reserve Titles From Brandeis University

by **Sherry Keen** (Head, Acquisitions/Serials)

Brandeis University, founded in 1948 by the American Jewish community, is a private, coeducational and nonsectarian institution of higher learning and research. Located in Waltham, Massachusetts, its 3,700 students are drawn from 50 states and 55 countries, and its faculty of 360 includes nationally and internationally recognized teachers, scholars and researchers. The Libraries, consisting of the Main Library, the Intercultural Library, and the Gerstenzang Science Library, have combined collections of 954,000 volumes, 826,000 microforms, 354,000



U.S. documents, 7,035 serials and 69 newspapers. The list includes the top circulating titles for the last year in our Main Library Reserve Room.

1. Ives, Charles. **114 Songs**. NY: Associated Music, 1975.
2. Morgenthau, Hans Joachim. **Scientific Man Vs. Power Politics**. Univ. Press of Chicago, 1946.
3. **Sentence Processing: Psycholinguistic studies presented to Merrill Garrett**. Hillsdale: Erlbaum, 1979.
4. **An Invitation to Cognitive Science**. Cambridge, MA: MIT Press, 1990.
5. **Perspectives on Mental Representation: Experimental and theoretical studies of cognitive processes and capacities**. Hillsdale: Erlbaum, 1982.
6. Brown, Seyom. **New Forces, Old Forces and the Future of World Politics**. Glenview: Scott, Foresman/Little Brown, 1988.
7. Richardson, Samuel. **The Correspondence of Samuel Richardson**. London: R. Phillips, 1804.
8. Woloch, Nancy. **Women and the American Experience**. NY: Knopf, 1984.
9. Adams, Samuel. **The Writings of Samuel Adams**. NY: Putnam's, 1904-08.
10. Thomas, Aquinas, Saint. **Summa Contra Gentiles**. Notre Dame: University of Notre Dame Press, 1975.
11. Claude, Inis L. **Swords Into Plowshares: the problems and progress of international organization**. NY: Random House, 1971.
12. Kosslyn, Stephen Michael. **Image and Mind**. Cambridge: Harvard University Press, 1980.
13. Bulgakov, Mikhail Afansasevich. **Sobranie sochinenii**. Ann Arbor: Ardis, 1982-.
14. Bauer, Yehuda. **A History of the Holocaust**. NY: Watts, 1982.
15. Gardner, Howard. **Mind's New Science: A history of the cognitive revolution**. NY: Basic Books, 1985.
16. Van Deusen, John George. **Black Man in White America**. Washington: Associated Publishers, 1938.
17. Lifson, David S. **History of the Yiddish Art Theatre Movement in New York from 1918 to 1940**. Ann Arbor: University Microfilms, 1974.
18. Foss, Donald J. **Psycholinguistics: An introduction to the psychology of language**. Englewood Cliffs: Prentice Hall, 1978.
19. Fleming, Daniel E. **Installation of Baal's High Priestess At Emar: A window on ancient Syrian religion**. Atlanta: Scholars Press, 1992.
20. Proust, Marcel. **A la Recherche du temps perdu**. Paris: Gallimard, 1954.
21. Baumol, William J. **Economics: Principles and Policy**. NY: Harcourt, Brace, Jovanovich, 1982.
22. **Calling Home: working class women's writings: An anthology**. New Brunswick: Rutgers University Press, 1990.
23. Crosby, Alfred W. **Ecological Imperialism: the biological expansion of Europe, 900-1900**. Cambridge: Cambridge University Press, 1986.
24. **Bibliothèque Interuniversitaire (Montpellier, France): The Montpellier codex**. Madison: A-R Editions, 1978.
25. House, Edward Mandell. **The Intimate Papers of Colonel House arranged as a narrative by Charles Seymour**. Boston: Houghton Mifflin, 1926-28.
26. Heilman, Kenneth M. (ed.) **Clinical Neuropsychology**. NY: Oxford University Press, 1985.



27. Geertz, Clifford. **Interpretations of Cultures; selected essays.** NY: Basic Books, 1973.
28. **North By Northwest** [videorecording]. NY: MGM/UA Home Video, 1987.
29. Turner, Victor Witter. **The Ritual Process: structure and anti structure.** Chicago: Aldine, 1969.
30. Fabozzi, Frank J. **Bond Markets, Analysis and Strategies.** Englewood Cliffs: Prentice Hall, 1993.
31. Labares, Benjamin Woods. **The Boston Tea Party.** NY: Oxford University Press, 1964.
32. Sarno, Martha Taylor (ed.) **Acquired Aphasia.** NY: Academic Press, 1981.
33. Erens, Patricia. **The Jew in American Cinema.** Bloomington: Indiana University Press, 1984.
34. Ponting, Clive. **A Green History of the World: The environment and the collapse of great civilizations.** NY: St. Martin's, 1991.
35. Kaufmann, Walter Arnold. **Existentialism from Dostoevsky to Sartre.** NY: New American Library, 1975.
36. Jacobson, Harold Karan. **Networks of Interdependence: International organizations and the global political system.** NY: Knopf, 1984.
37. Soyinka, Wole. **The Bacchae of Euripides: A communion rite.** NY: Norton, 1974.
38. Nicolson, Harold George. **Peacemaking, 1919.** NY: Harcourt Brace, 1939.
39. Abu-Lughod, Lila. **Veiled Sentiments: Honor and poetry in a Bedouin society.** Berkeley: University of California Press, 1986.
40. Anzaldúa, Gloria (ed.) **Making Face, Making Soul=Haciendo caras: Creative and critical perspectives by feminists of color.** San Francisco: Spinsters/Aunt Lute, 1990.
41. Diamond, Larry et al (eds.) **Politics in Developing Countries: Comparing experiences with democracy.** Boulder: L. Rienner, 1990.
42. Kollontai, Aleksandra. **Selected Writings.** Westport: L. Hill, 1977.
43. Giddens, Anthony and Held, David (eds.) **Classes, Power and Conflict: Classical and contemporary debates.** Berkeley: University of California Press, 1981.
44. Shostak, Marjorie. **Nisa, the life and words of a !Kung woman.** Cambridge: Harvard University Press, 1981.
45. Mitchell, William John. **The Music Forum.** NY: Columbia University Press, 1967-.

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